

Symphony No. 4 in Bb Major, Op. 60

Allegro ma non troppo. $\text{♩} = 80.$

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

Allegro ma non troppo. $\text{♩} = 80.$

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Cl.

Fag.

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[illegible]

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass play sustained chords, while the strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 2/4.

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

adice.

dimin.

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

p

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Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

32.
p
p
p
p
p

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

32.
p
p
p
p
p
p

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Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tp.
 Viol.
 Basso.

The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) are shown in the upper staves. The string section (Violins, Violas, Cellos, Double Basses) is shown in the lower staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system shows the initial measures of the piece, with the woodwinds and brass playing chords and the strings playing a rhythmic pattern. The second system shows a more complex passage with rapid sixteenth-note runs in the strings and woodwinds.

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[illegible]

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Ob.

Cl.

Fag.

pp

pp

pp

pp

Vcl.

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This musical score is for the first system of a symphony, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is written in B-flat major and 4/4 time. The first system (measures 1-8) shows the woodwinds and brass playing chords, while the strings play a rhythmic pattern. The second system (measures 9-16) shows the woodwinds and brass playing chords, while the strings play a rhythmic pattern. The third system (measures 17-24) shows the woodwinds and brass playing chords, while the strings play a rhythmic pattern.

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Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sf *sf* *sf* *sf* *sf* *sf* *sf*

p dolce. *p*

dimin. *pizz.* *pizz.* *pizz.* *p arco.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

arco. *arco.* *arco.* *Bassi.*

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Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

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Ob.
Cl.
Fag.
Cor.
Cor.
Cor.
Cor.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Ctr.

Tr.

Tp.

Bassi.

Vcl.

cresc.

cresc.

cresc.

cresc.

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[illegible]

*) Möglicherweise ist dieser Takt für die Flöte gedacht - analog Seite 60 Takt 6.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

tr

tr

Bassi.

Vol.

cresc.

cresc.

cresc.

cresc.

This musical score page for the fourth movement of Mahler's Symphony No. 4 in B-flat major, Op. 60, features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The score is written in B-flat major and 4/4 time. It includes various performance markings such as *tr* (trills), *Bassi.* (Bassoon), *Vol.* (Volume), and *cresc.* (crescendo). The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

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Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

dimin.
diminu.

doce.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

pp
pp
pp
pp
pp
pp
pp

Basso.

Symphony No. 4 in Bb Major, Op. 60

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Cl.
Fag.
Cor.
Bassi.

Fl.
Cl.
Fag.
Cor.
Bassi.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'pp' (pianissimo). The score is arranged in two systems, with the first system containing staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp., and the second system containing staves for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is a page from a larger work, as indicated by the page number '10' in the bottom right corner.